Metrical psalm tunes

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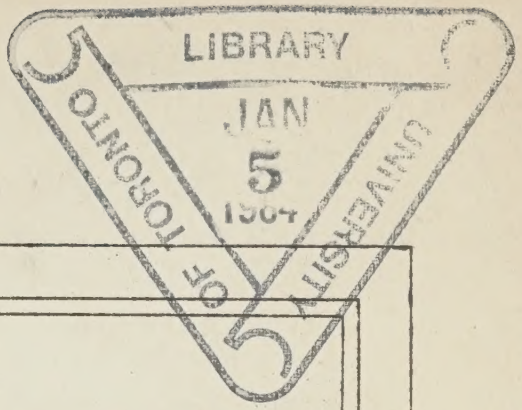

No. 2.

METRICAL PSALM TUNES

with

FAUX-BOURDON ARRANGEMENTS

by

PURCELL J. MANSFIELD.

1.	COLESHILL.	Psalm	130.
2.	KILMARNOCK	Psalm	103.
3.	MARTYRDOM.	Psalm	40.
4.	LOVE.	Par. 34	5.
5.	ORLINGTON	Psalm	23.
6.	St. MARY	Par. 25	3.

Price Two Pence Each Number.

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No. 2. Kilmarnock.

Ps. 103. and Par. 42.

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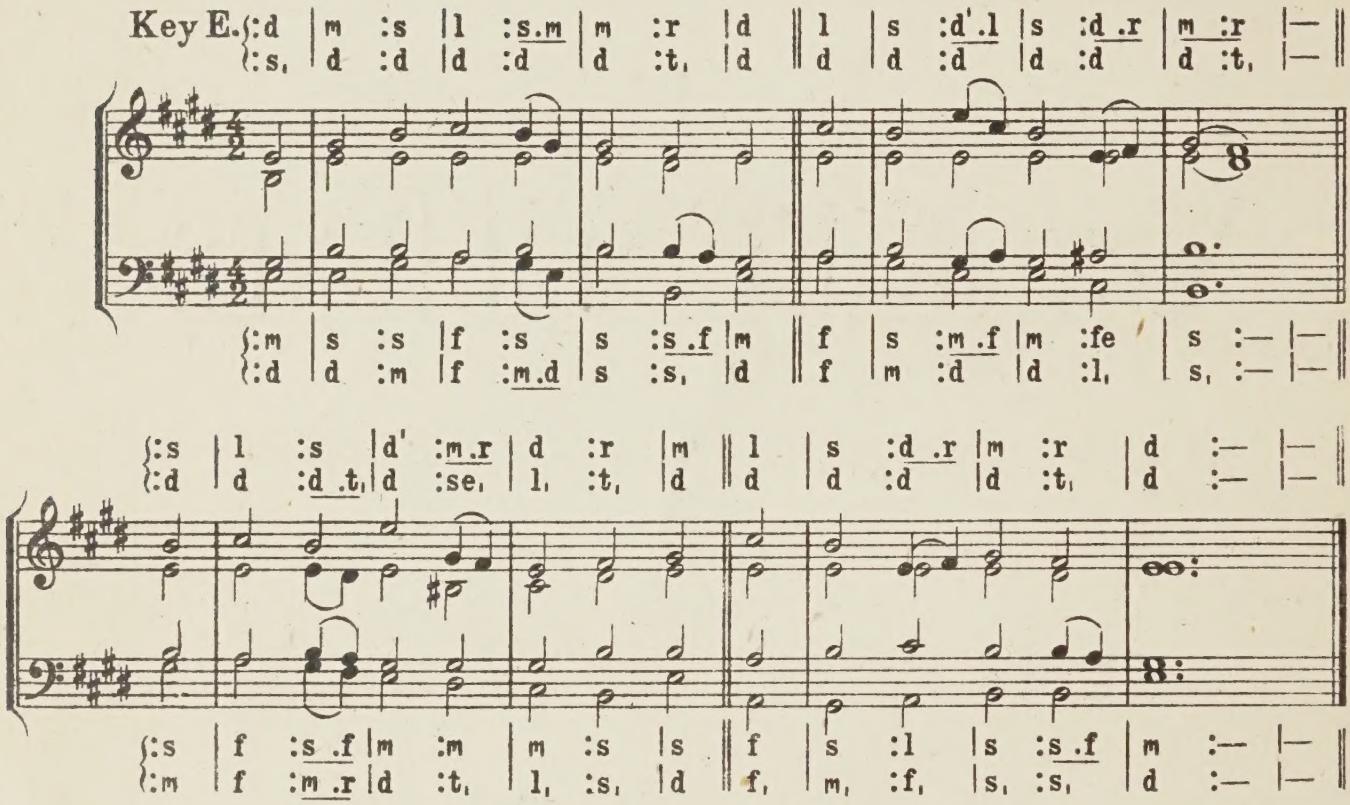
Key E.
:d | m :s | l :s.m | m :r | d || l | s :d'.l | s :d .r | m :r |—
:s, | d :d | d :d | d :t, | d || d | d :d | d :d | d :t, |—
:m | s :s | f :s | s :s .f | m || f | s :m .f | m :fe | s :— |—
:d | d :m | f :m.d | s :s, | d || f | m :d | d :l, | s, :— |—
:s | l :s | d' :m .r | d :r | m || l | s :d .r | m :r | d :— |—
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:s | f :s .f | m :m | m :s | s || f | s :l | s :s .f | m :— |—
:m | f :m .r | d :t, | l, :s, | d || f, | m, :f, | s, :s, | d :— |—

Ps. CIII.

O THOU my soul, bless God the Lord;
and all that in me is
Be stirred up his holy name
to magnify and bless.
Bless, O my soul, the Lord thy God,
and not forgetful be
Of all his gracious benefits
he hath bestow'd on thee.

All thine iniquities who doth
most graciously forgive:
Who thy diseases all and pains
doth heal; and thee relieve.
Who doth redeem thy life, that thou
to death may'st not go down
Who thee with loving-kindness doth
and tender mercies crown:

Who with abundance of good things
doth satisfy thy mouth;
So that, ev'n as the eagle's age,
renewed is thy youth.

Par. XLII.

LET not your hearts with anxious thoughts
be troubled or dismay'd;
But trust in Providence divine,
and trust my gracious aid.
I to my Father's house return;
there num'rous mansions stand,
And glory manifold abounds
through all the happy land.

I go your entrance to secure,
and your abode prepare;
Regions unknown are safe to you,
when I, your friend, am there.
Thence shall I come, when ages close,
to take you home with me;
There we shall meet to part no more,
and still together be.

I am the way, the truth, the life:
no son of human race
But such as I conduct and guide,
shall see my Father's face.

No. 2. Kilmarnock.

Faux - Bourdon
(with Melody in the Tenor)

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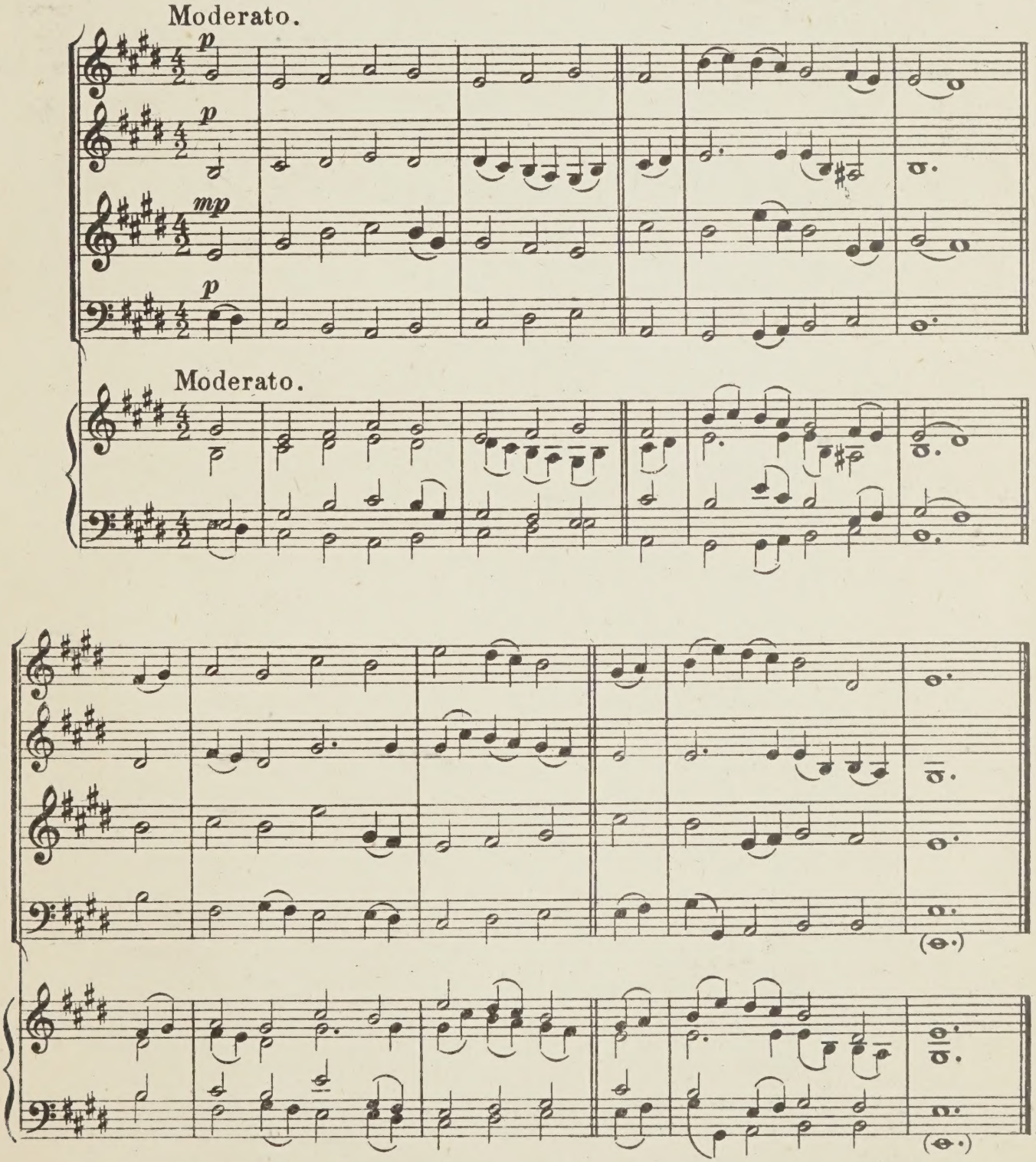

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No. 2. Kilmarnock.

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Key E.
Moderato.

p	:m	| d	:r	| f	:m	| d	:r	| m	:r	| s .l	:s .f	| m	:r .d	| d	:t,	| —	‖
p	:s,	| l,	:t,	| d	:t,	| t, .l,	:s, .f,	| m, .s,	:l, .t,	| d	:– .d	| d .s,	:fe,	| s,	:—	| —	
mp	:d	| m	:s	| l	:s .m	| m	:r	| d	:l	| s	:d' .l	| s	:d .r	| m	:r	| —	
p	:d .t,	| l,	:s,	| f,	:s,	| l,	:t,	| d	:f,	| m,	:m, .f,	| s,	:l,	| s,	:—	| —	‖

	:r .m	| f	:m	| l	:s	| d'	:t .l	| s	:m .f	| s .d'	:t .l	| s	:t,	| d	:—	| —	‖
	.t,	| r .d	:t,	| m	:—.m	| m .l	:s .f	| m .r	:d	| d	:– .d	| d .s,	:s, .f,	| m,	:—	| —	
	:s	| l	:s	| d'	:m .r	| d	:r	| m	:l	| s	:d .r	| m	:r	| d	:—	| —	
	:s	| r	:m .r	| d	:d .t,	| l,	:t,	| d	:d .r	| m .m,	:f,	| s,	:s,	| d	:—	| —	‖
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I.C.
10.21.86

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Music

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